



# ARCHITECTS' DIRECTORY 2015

Rising as impressively as Herzog & de Meuron's Tate Modern extension, our pick of emerging architectural talent gathers atop W\* HQ for a peek

PORTRAIT: TIM GUTT



## Architects' Directory

**01 RUI DINIS AND  
HENRIQUE MARQUES**  
SPACEWORKERS,  
PORTUGAL

**02 YANN MARTIN  
AND BENJAMIN CLARENS**  
CUT, FRANCE

**03 KARSTEN GORI  
AND UFFE LETH**  
LETH & GORI, DENMARK

**04 INGRID MOYE  
AND CHRISTOPH ZELLER**  
ZELLER & MOYE, MEXICO

**05 AURELIUSZ KOWALCZYK  
AND EMIKO HAYAKAWA**  
HAYAKAWA KOWALCZYK,  
JAPAN

**06 NIKOLAI DELVENDAHL  
AND ERIC MARTIN**  
DELVENDAHL MARTIN, UK

**07 JEONG HOON LEE**  
JOHO ARCHITECTURE,  
SOUTH KOREA

**08 CASPAR RODGERS,  
CHRIS BRYANT  
AND TRISTAN WIGFALL**  
ALMA-NAC, UK

**09 MARC ALVENTOSA  
ZAIDIN AND XAVIER  
MORELL JANÉ**  
ALVENTOSA MORELL,  
SPAIN

**10 JAN RÖSLER**  
JAN RÖSLER  
ARCHITEKTEN, GERMANY

**11 ANDREAS SCHELLING**  
KIT, SWITZERLAND







HERZOG & DE MEURON'S TATE MODERN EXTENSION WILL FEATURE A LATTICE BRICK FACADE THAT ALLOWS LIGHT TO SHINE THROUGH WHILE COMPLEMENTING THE SURFACE OF THE ORIGINAL GILES GILBERT SCOTT STRUCTURE. DUE TO BE COMPLETED IN 2016, THE NEW BUILDING WILL STAND AT 64.5M, ITS HEIGHT RESPONDING TO THE FORMER POWER STATION'S ICONIC 99M-HIGH CHIMNEY

**L**ondon's skyline is full of construction cranes and glistening glass towers, but even so, it is hard to miss Tate Modern's twisted trapezoid of an extension. In the works since 2010 – with its mostly underground phase one, the Tate Tanks project that converted former oil tanks into gallery space, completed in 2012 – it has been steadily making its mark on the capital. And all the while, we've had a front-row seat of the building site, Wallpaper\* HQ being just across the street. Its proximity has allowed us to follow the project closely, from the initial groundbreaking to the bricklayers' ongoing work on the outer skin. But this is not the only reason the project is a stand-out one for us. This is, after all, the world's most visited modern art gallery.

The new and improved Tate Modern – its extension designed by Herzog & de Meuron, the museum's original architects – will be one of London's key 2016 openings, making its developing site the ideal platform for our Architects' Directory photo shoot, our annual showcase of emerging architectural talent. Eleven practices joined us, from Denmark, France, Germany, Japan, Mexico, Portugal, South Korea, Spain, Switzerland and the UK. For some, this was a chance to revisit old stomping grounds. Christoph Zeller, of Mexico and Germany-based practice Zeller & Moyo, worked at Herzog & de Meuron as project manager for the Tate Modern extension until the completion of the Tate Tanks. It's where he met his firm's other half, Ingrid Moyo, who worked on the project for three years. 'It is a great pleasure seeing the building taking final shape,' says Zeller, 'in particular if you know like the back of your hand every single corner and detail.'

Pritzker Prize-winners Herzog & de Meuron won the competition to design the extension back

in 2005. The Swiss firm's original transformation of the Giles Gilbert Scott-designed Bankside Power Station, which opened to critical acclaim in 2000, was designed to welcome 2m visitors a year. Now attracting more than 5m annually, Tate Modern needs space for various functions, such as an increasing demand for learning facilities and interactivity, and to house its ever-growing collection. A desire to weave closer ties with the local community and fine-tune the building's relationship with its neighbours was also key to the new addition.

The extension promises to be extremely energy efficient. Using heat from an adjacent switch station will help control air and water temperature, with natural air circulation supporting this where possible. Overall, the extension will use '54 per cent less energy and generate 44 per cent less carbon than current building regulations demand', explain the architects.

Due to be completed next year, the extension will increase Tate Modern's capacity by 60 per cent, adding 21,000 sq m of floor space. The new wing, standing 64.5m tall on the museum's south side, sits away from the river, helping the complex blend into its Southwark context. It will house three floors of exhibition space, extensive dedicated learning spaces and new and expanded areas for socialising. A public roof terrace will sit at the very top, while a park at its foot will connect it to the surrounding urban fabric. Bridges will connect old and new parts on two different levels, and the new layout will place the existing Turbine Hall and its site-specific commissions at the heart of the museum. *Turn the page for profiles of 11 of our rising-star practices and see Wallpaper.com for the full Architects' Directory 2015.* ✪ [herzogdemeuron.com](http://herzogdemeuron.com); [tate.org.uk](http://tate.org.uk)









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**04. LETH & GORI**

**Denmark**

Uffe Leth and Karsten Gori, who founded their Copenhagen firm in 2007, suggest that 'the basis of making good architecture is hard work and more hard work.' Both also teach at the city's Royal Academy School of Architecture. Of their own projects, Brick House (pictured) is a favourite, with its emphasis on longevity and low maintenance, while Roof House in Fredensborg transforms an existing low-level house with a dramatic new roof structure. [lethgori.dk](http://lethgori.dk)

**05. ALVENTOSA MORELL**

**Spain**

Marc Alventosa Zaidin set up his studio in Barcelona in 2006. Xavier Morell Jané came on board in 2008, and it became Alventosa Morell in 2010. Specialising in sustainability and environmentally friendly design, the firm's key works include the rectilinear Casa VC, near Barcelona, and the timber-clad, single-storey Casa GG (pictured) in Santa Maria de Palautordera, a bioclimatic house which the architects count among their favourites. [alventosamorell.com](http://alventosamorell.com)

**06. CUT**

**France**

CUT is a partnership founded in 2008 between Benjamin Clarens and Yann Martin. CUT's Timber House (pictured) in Meudon, near Paris, is a big angular extension that takes its cue from the existing house, creating a new form that doesn't overshadow the original. Combining contemporary and vernacular styles, it never shirks from confrontation, while splashes of colour and a reverence for original materials and forms maintain an intimate, human scale. [cut-architectures.com](http://cut-architectures.com)

**07. DELVENDAHL MARTIN**

**UK**

'Coming from different countries and cultural backgrounds, while practising in the UK gives us a rich mix of influences,' say Mexico-born Eric Martin and German-born Nikolai Delvendahl. They set up in 2009 in London, following stints at Adjaye Associates (Delvendahl) and Allies and Morrison (Martin). Since then, the team has worked on several different typologies, from commercial to residential, including the ZB House and the KH House extension (pictured). [dm-architects.co.uk](http://dm-architects.co.uk)