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**Mario Schifano**  
*Comrades comrades* 1968  
Enamel and spray paint  
on canvas and Perspex  
140×140

# ACKNOWLEDGEMENTS

*The EY Exhibition: The World Goes Pop*, has taken us on a journey across the globe and through the complex world of pop art. During this journey we have learnt that there is no single strand of pop art, and even more importantly that not all roads lead back to the most renowned American pop. The many pops we have encountered are each complex and rich in their own right. Subversive, political, feminist, commercially aware pop art is a language that thrived globally in the 1960s and early 1970s. Over four years ago we embarked on a journey to capture the spirit anew, this time looking beyond the boundaries of an accepted map of pop. The efforts of the many who contributed were sizeable, but the outcome we hope will open the doors to a new understanding of one of twentieth century's most important movements.

All of this would have not been possible without the artists. From Brazil, to Spain, passing through Argentina, Peru, Germany, France, Slovakia, Japan and further afield, many of them have opened the doors to their homes and studios, letting us into their archives of pop art and records of a significant time. Their memories were invaluable and their enthusiastic support of the project has not ceased to impress us. Without their help and the assistance of their many supporters *The EY Exhibition: The World Goes Pop* would not have been possible and our own understanding of what pop art is would, as a consequence, be much narrower. Thus our gratitude goes first and foremost to this group of exceptional artists: Evelyne Axell, Joav BarEl, Thomas Bayrle, Renate Bertlmann, Cornel Brudaşcu, Boris Bučan, Teresa Burga, Delia Cancela, Rafael Canogar, Judy Chicago, Mari Chordà, Raymundo Colares, Equipo Crónica, Henri Cueco, Antonio Dias, Romanita Disconzi, Wesley Duke Lee, Erró, Marisol Escobar, Öyvind Fahlström, Ruth Francken, Gérard Fromanger, Ángela García, Beatriz González, Eulàlia Grau, Sanja Iveković, Jozef Jankovič, Kiki Kogelnik, Komar and Melamid, Nicola L, Uwe Lausen, Natalia LL, Sergio Lombardo, Anna Maria Maiolino, Raúl Martínez, Toshio Matsumoto, Marta Minujín, Marcello Nitsche, Isabel Oliver, Dušan Otašević, Ulrike Ottinger, Joe Overstreet, Maria Pinińska-Bereś, Joan Rabascall, Bernard Rancillac, Equipo Realidad, Raimo Reinikainen, Glauco Rodrigues, Peter Roehr, Martha Rosler, Mario Schifano, Colin Self, Dorothee Selz, Ushio Shinohara, Teresinha Soares, Shinkichi Tajiri, Keiichi Tanaami, Parviz Tanavoli, Joe Tilson, Claudio Tozzi, Chryssa Vardea, Tadanori Yokoo, Jana Želibská and Jerzy Ryszard 'Jurry' Zieliński.

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*Jessica Morgan – Director, Dia Art Foundation*

*Flavia Frigeri – Curator, International Art, Tate Modern*