



Delvendahl Martin Nikolai Delvendahl and Eric Martin describe themselves as working from London with an international outlook. Both studied overseas and worked for Adjaye Associates and Allies and Morrison respectively before establishing their practice in 2009.

Delvendahl Martin avoids specialisation and instead works on diverse projects for private individuals, artists and public organisations.

The practice created a new headquarters and offices for Bow Arts Trust in east London in 2014 and collaborated with artist Carsten Höller on his *Decision* exhibition at the Hayward Gallery on London South Bank in 2015.

Commercial workspaces include the refurbishment and extension of offices in Hammersmith and a scheme to refurbish the former Crédit Lyonnais headquarters building at 30 Cannon Street in London.

Among the practice's completed residential projects are the conversion of two semi-detached houses in Oxford into one family home, and ZB House, a reworking and extension of a Victorian terrace house in north London.

Opposite: Rear view of Semi-Detached, Oxford.
This project converted two semi-detached
Victorian houses into one family home.

Below: New headquarters and office space
for Bow Arts, an arts educational charity
east London. Courtyard and canopy (top).
Main approach (bottom).

