

THE INFINITE MIX

HAYWARD GALLERY

In collaboration with The Vinyl Factory

**SOUTHBANK
CENTRE**

THE STORE

180 THE STRAND

The Infinite Mix: Contemporary Sound and Image

9 September – 4 December 2016

The Infinite Mix: Contemporary Sound and Image brings together audiovisual artworks that are soulful and audacious in their exploration of a wide range of subjects. In all of these works the interplay between moving image and sound is crucial. Most of the artists have composed, commissioned or remixed soundtracks that relate to the visual element of their work in unexpected ways, and ensure that what you hear is just as important as what you see.

The Infinite Mix includes works that address tumultuous histories and cultural tensions in ways that are thought-provoking as well as deeply entertaining. They pointedly remix our notions of history and fiction, the real and the staged, and the sublime and the everyday. Drawing on varied genres including documentary filmmaking, music video, experimental film and theatrical performance, they dispense with straightforward storytelling in favour of a non-linear approach more akin to musical composition.

A number of artists in the exhibition show their works in ways that play off the building's architecture. Using formats that range from 3D video to holographic illusions and multi-screen installations, these works present images that have an almost physical character or that alter our spatial experience. Together, the works in this exhibition ambitiously expand the ways in which we experience moving images and sound, and open up new veins of meaning in art's potentially 'infinite mix.'

The Infinite Mix is a Hayward Gallery pop-up exhibition presented in association with The Vinyl Factory, taking place at new creative space The Store, 180 The Strand.

• Back cover image: Kahlil Joseph, *m.A.A.d.*, 2014 © and courtesy the artist.

Opening hours of The Store, 180 The Strand

Tuesday to Saturday 12 – 8pm

Sunday 12 – 7pm

Exhibition catalogue

The exhibition is accompanied by a fully illustrated catalogue. In addition to an introductory essay by Ralph Rugoff, this publication includes in-depth discussions of the individual works by a range of authors, and interviews with several of the artists, allowing us to get up close to the work of some of the most exciting artists working with sound and moving image today.

Special exhibition price £25 (£30 RRP)


Supporters

The Infinite Mix: Contemporary Sound and Image is generously supported by: Corvi-Mora, London; David Zwirner, New York/London; Esther Schipper, Berlin; Fluxus Art Projects; Galerie Eva Presenhuber, Zürich; Gladstone Gallery, New York and Brussels; Hauser & Wirth, London; Institut français du Royaume-Uni; Sprüth Magers; The Swiss Arts Council Pro Helvetia; Victoria Miro, London and Mondrian Hotel, London

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Credits

Exhibition curated by Ralph Rugoff,
Director, Hayward Gallery

Project Curator: Eimear Martin

Assistant Curator: Charu Vallabhghai

Special Curatorial Assistant: Helen Batley

Registrar: Imogen Winter

Gallery Manager: Sarah O'Reilly

Hayward Operations Manager:
Thomas Malcherczyk

Hayward Operations Team:

Phil Gardner, Ailve McCormack

Visitor Experience: Kate Ford, Daniel Fischer,
Matt Hale

Security: Janet De Luca

Health and Safety: Bode Akanbi, Hilary Philpot

Southbank Centre Property and Technical:
Roger Hennigen, Kim Schofield, Hilton Wells

Sound and Acoustics Consultancy:
Richard Nowell and Tony Birch of RNSS Ltd.

Architectural consultants:
Delvendahl Martin Architects

Installation: KS Objectiv

Exhibition build: Sam Forster Ltd

Electricians: Know1

Exhibition graphics: Philip Miles

Exhibition guide: Lucy Biddle

Design: Southbank Centre Design Studio

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